

Intent

Here at Holy Trinity, we recognise that learning a language enriches the curriculum and helps to create enthusiastic learners and allows pupils to develop positive attitudes to languages moving forwards in life. The skills, knowledge and understanding gained should aid the development of children's understanding of their own culture and those of others. We understand and embody that 'A high-quality languages education should foster pupils' curiosity and deepen their understanding of the world' At Holy Trinity, we recognise that the early acquisition of French will facilitate the learning of other languages as the children move through life. We aim to prepare children for the KS3 language curriculum to enable them to transfer their skills confidently and successfully. We hope that learning a new language has a positive impact on achievement in other subjects as well as helping to improve thinking skills and memory abilities.

Implementation

At Holy Trinity, French is taught across Key Stage 2. We use the North Tyneside Scheme of Work to support the teaching and learning of French. The scheme provides clear progression of the development of speaking and listening and vocabulary acquisition. We are support in the teaching of French by the local authority's MFL Lead, Caroline Smith.

We use a variety of methods to allow the children to engage fully with the teaching of French. Such as:

- Songs and rhymes are used to further the children's vocabulary and enhance phonetic and memory skills.
- Games that are used to develop vocabulary through repetition, reading, writing, speaking and listening skills.
- Role-play scenarios are used so that the children can relate when in similar situations in the future.
- Reading and writing quality materials approved by the North Tyneside scheme.

SEND children are present in lessons and are supported where necessary through use of staffing and appropriately levelled resourcing. The lesson content features a mix of songs, games and activities which are accessible and enjoyable.



Impact

We will see the impact of the teaching of French in the following ways:

- Children will be able to confidently communicate with each other in French.
- Children will become aware that a language has a structure, and that the structure differs from one language to another.
- Children will develop their language through application of the four key skills of speaking, listening, reading and writing.
- Children will enrich their language learning by developing an understanding of the French culture.
- Children will learn how language skills can be applied to a range of languages and make links to our own language.
- Children will transfer to KS3 effectively and successfully and will be well prepared to continue and develop their language skills.
- Children will recognise that language skills learnt in the classroom will be very useful for travelling and work purposes in their futures.
- Children will be made aware that a recognised qualification in a modern foreign language can facilitate university access to vocational courses which have a foreign language component.

Key Stage 2 National Curriculum Expectations

- Listen attentively to spoken language and show understanding by joining in and responding
- Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words
- Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help
- Speak in sentences, using familiar vocabulary, phrases and basic language structures
- Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases
- Present ideas and information orally to a range of audiences
- Read carefully and show understanding of words, phrases and simple writing
- Appreciate stories, songs, poems and rhymes in the language
- Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- Write phrases from memory, and adapt these to create new sentences, to express ideas clearly
- Describe people, places, things and actions orally and in writing



Speaking and Listening

Objective	Year 3	Year 4	Year 5	Year 6
Children should listen attentively to spoken language and show understanding by joining in and responding	To listen and understand single words and familiar short phrases linked to topics such as me, my school, my family, weather, greetings & instructions. To listen and respond to the language with actions, symbols and pictures. To listen and follow simple classroom instructions	To listen and understand a series of short sentences on a familiar theme. To listen to information and respond with words, actions and pictures. This may involve an ordering activity e.g. listening to a song/poem and putting the lines in the correct order. To listen to the language and respond confidently to	To listen and show understanding of longer sentences, short texts and conversations containing familiar and unfamiliar language. To listen for information in short messages, dialogues, short texts/stories and note the main points. To listen and respond to a range of questions.	To listen and show understanding of longer texts / conversations covering a range of topics and with more unfamiliar language. To listen to a range of longer texts of different types and note the main points and some details. To listen and respond to a wide range of spoken language.
Children should learn to speak in sentences, using familiar vocabulary, phrases and basic language structures	Communicate orally using simple words and phrases. Repeat words and simple phrases modelled by the teacher. Recall words and simple phrases. Use familiar vocabulary to say a simple sentence using a rehearsed language scaffold.	a range of instructions and simple questions Communicate orally using familiar vocabulary and high frequency structures. Speak 2 or 3 simple sentences independently. Start to join sentences together using simple connectives	Communicate orally using a variety of different word classes and basic language structures. Speak 3 or more sentences independently and include complex sentences.	Communicate orally demonstrating an ability to be creative with language. Use a mixture of longer complex sentences and short simple sentences which include a range of language structures and a wide vocabulary.
Children should learn to engage in conversations; ask and answer questions; express opinions and	Ask and answer simple questions. Express basic facts	Ask and answer several simple and familiar questions independently. (e.g on myself, the weather).Take part in role-plays	Hold simple conversations on familiar topics.	Initiate and engage in longer conversations recycling language from a range of topics.



respond to those of others;	Communicate understanding		Express opinions and	Express and justify opinions on a
seek clarification and help	or lack of ('Oui/ non!' or	Express likes and dislikes e.g.	understand the opinions of	range of topics.
	through gesture. I do/don't	j'aime les chats, mais je	others.	
	understand")	déteste les rats!		Ask for clarification using a range
			Ask for help or clarification	of phrases.
		Ask for a simple clarification,	e.g. for the meaning of a	
		e.g. something to be	word in English	
		repeated or to speak more		
Children chould overlage the	Understand that sounds	slowly	Extand knowledge of	Lice phonic knowledge to
Children should explore the patterns and sounds of		Extend phonic knowledge	Extend knowledge of	Use phonic knowledge to
language through songs and	are different in another	through rhymes, songs and	sound/spelling	pronounce familiar and
rhymes and link the spelling,	language.	poems.	links and improve spelling.	unfamiliar language with
sound and meaning of words	Liston and identify	Start to understand the	Identify patterns of	more confidence and
	Listen and identify	Start to understand the link between accented	Identify patterns of	accuracy.
	particular phonemes in		language in familiar songs,	
	rhymes and songs.	letters and pronunciation.	poems and short text.	
		Begin to link sound to		
		spelling.		
Children should develop	Understand that it is	Use phonic knowledge to	Start to predict the	Use phonic knowledge to
accurate accuracy.	important to pronounce	pronounce familiar words	pronunciation of unfamiliar	pronounce familiar and unfamiliar
pronunciation and intonation	words accurately.	accurately, and to predict the	words in sentences/ short	language with more confidence
so that others understand		correct pronunciation of	texts using phonic	and accuracy.
when they are reading aloud	Identify individual sounds in	some unfamiliar words.	knowledge, liaison and silent	
or using familiar words and	words and pronounce them		letter rules	Use intonation in spoken language
phrases.	accurately in sequence	Copy intonation in spoken		confidently and with increasing
		language.	Use intonation when reading aloud with increasing	accuracy.
		Understand the meaning of	accuracy	
		intonation, especially when		
		asking a question.		
Children should present ideas	Present simple personal	Present information using a	Retell a story using drama	Perform own story/poem to
and information orally to a	information in words,	wider range of phrases and	and spoken language to an	an audience.
range of audiences	phrases and short rehearsed	short sentences.	audience	
	sentences.			



Perform a song or rhyme in group	Perform a story, playlet or poem in a group o individually.	
	Give a series of simple of simple instructions and ask for things in the classroom in French	



Reading

Objective	Year 3	Year 4	Year 5	Year 6
Children should read carefully and show understanding of words, phrases and simple writing	Read and show understanding of familiar single words and phrases and find the information asked for. Identify phonemes in familiar words	Read and show understanding of short sentences and a range of more complex familiar phrases.	Read and show understanding of longer complex sentences using familiar language. Read and show understanding of more short texts, both fiction	Read and show understanding of increasingly complex fiction and non -fiction texts, with appropriate accuracy
Children should appreciate stories, songs, poems and	Participate in rhymes, poems , songs and stories	Read and understand familiar language in	and non-fiction Express opinions on a range of short texts and	Answer detailed comprehension questions on a text and provide
rhymes	and start to memorise verses and refrains.	rhymes, poems, songs and stories.	start to justify them.	evidence from the text to support answers.
Children should broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material,	Use strategies for memorisation of vocabulary; e. g. gestures, mime and drama Use a simple word list to find the meaning of unfamiliar	Be familiar with the layout of a bilingual dictionary. Use a bi-lingual dictionary to find the meaning of individual words	Use a bilingual dictionary confidently to find the spelling, meaning, gender and word class of words Children to use a range of	Confidently use a dictionary/ online dictionary to locate meaning of words Decode a fiction/non fiction text using their
including using a dictionary	words See the similarities between words in English and French.	Start to use strategies for working out the meaning of unfamiliar words and phrases.	strategies and sources and to understand or predict the meaning of unfamiliar words in a short text.	well developed grammatical knowledge and increasing vocabulary



Writing

Objective	Year 3	Year 4	Year 5	Year 6
Children should write phrases from memory	Copy familiar words and phrases accurately, including accents Write single familiar words and phrases from memory. Start to write 1-2 short sentences from memory.	 Write familiar phrases and short sentences from memory. Start to join sentences together using conjunctions (<i>et ,mais, puis</i>) Begin to write a complex sentence using <i>parce que</i> or <i>quand</i> e.g <i>Quand il pleut, je regarde la</i> <i>télévision.</i> 	Write 3 or more sentences from memory/ independently using a variety of grammatical structures and range of vocabulary.	Write a paragraph independently using a range of simple and complex sentences.
Children should adapt these to create new sentences, to express ideas clearly.	Spell important phonemes accurately in dictated words on mini whiteboards Complete short gapped tasks with familiar missing words Start to build a bank of phoneme families to support spelling e.g. 'i' phoneme- <i>il y a,voici, stylo,</i> <i>petit</i>	Complete short gapped tasks then use them to write sentences Copy and adapt sentences using a writing frame	Copy and adapt longer complex sentences using a writing frame. Start to adapt short texts with the support of a dictionary. Use a bilingual dictionary and phonic knowledge to support the accurate spelling of new words.	Adapt a written text to demonstrate to increased grammatical awareness e.g. move from 1st -3rd person or from present to simple future. Use a bilingual dictionary, glossary or online tools with increasing accuracy to improve and develop a piece of writing
Children should describe people, places, things and	Using a learnt given model of high frequency words write 1-2 sentences	Write a short description with support (e.g. changing key words in a given model)	Write longer descriptions using a variety of simple and complex sentences and grammatical structures	Write a variety of short texts independently demonstrating increased grammatical



actions orally and in	independently to describe a	Write a short description of 3 -5	awareness using a
writing	thing, person, place e.g.	sentences using high frequency,	variety of sentence
	Dans mon sac il y a un stylo	rehearsed language in simple	starters and structures.
	bleu et une gomme/ll fait	sentences e.g. Voici mon chat. Il	e.g. a postcard
	beau à Paris./Il s'appelle	s'appelle Maxi et ii est noir. Il aime	Je suis à Paris dans le
	Henri et il a 7 ans.	les lapins mais il detéste les chiens.	nord de la France. Lundi
			j'ai visité La tour Eiffel.
			Il fait beau ici, donc Je
			vais jouer au foot.
			J'adore Paris en été
			parce que j'aime les
			cafés près de la rivière.
			Produce an extended
			piece of writing by
			redrafting previously
			written short texts